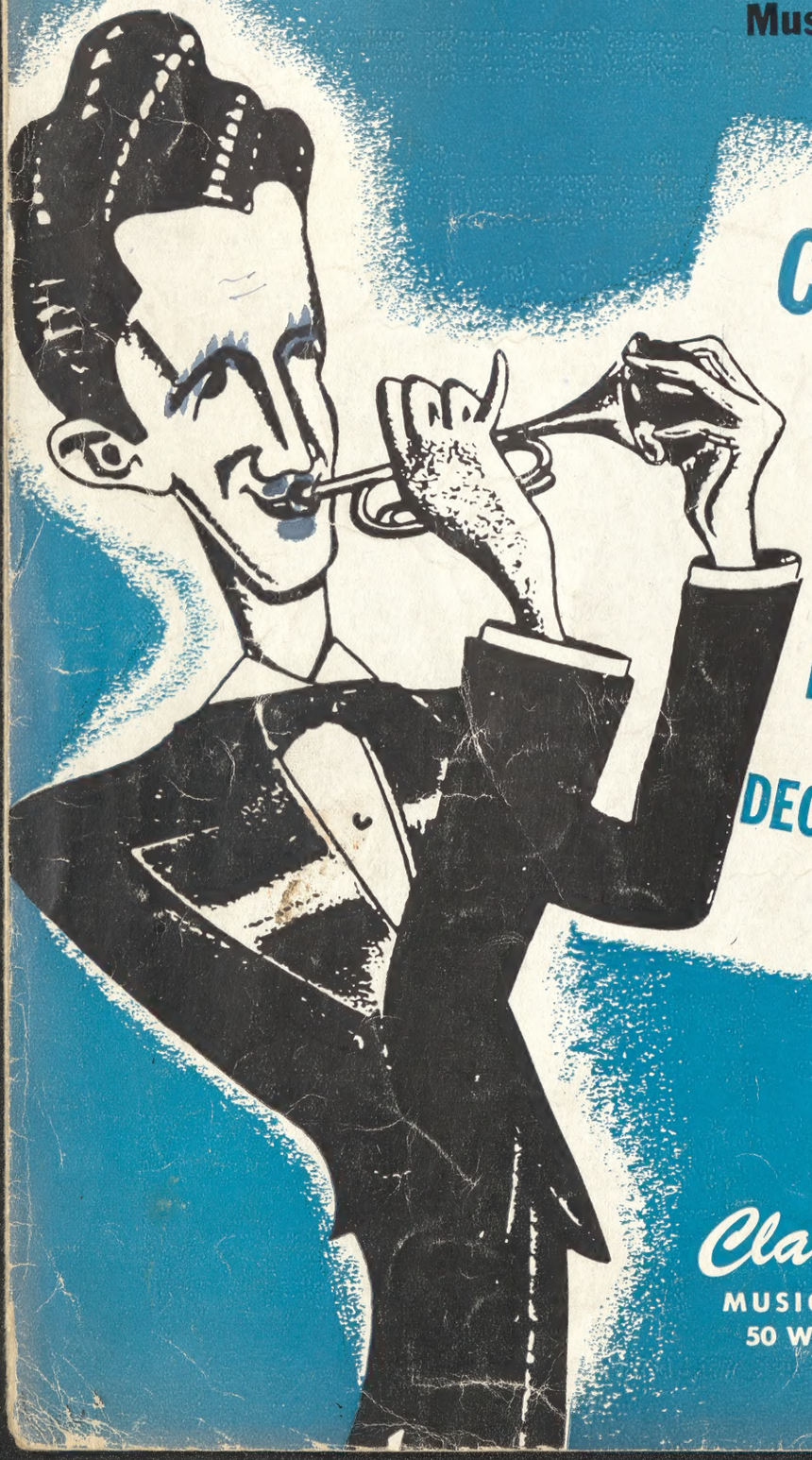
Bob Turner

SUGAR BLUES

Words by LUCY FLETCHER

Music by CLARENCE WILLIAMS



AS FEATURED BY

CLYDE "SUGAR BLUES" McCOY

ON

DECCA RECORD No. 381

★

ALSO SUNG BY

ELLA FITZGERALD

ON

DECCA RECORD No. 3078

Clarence Williams

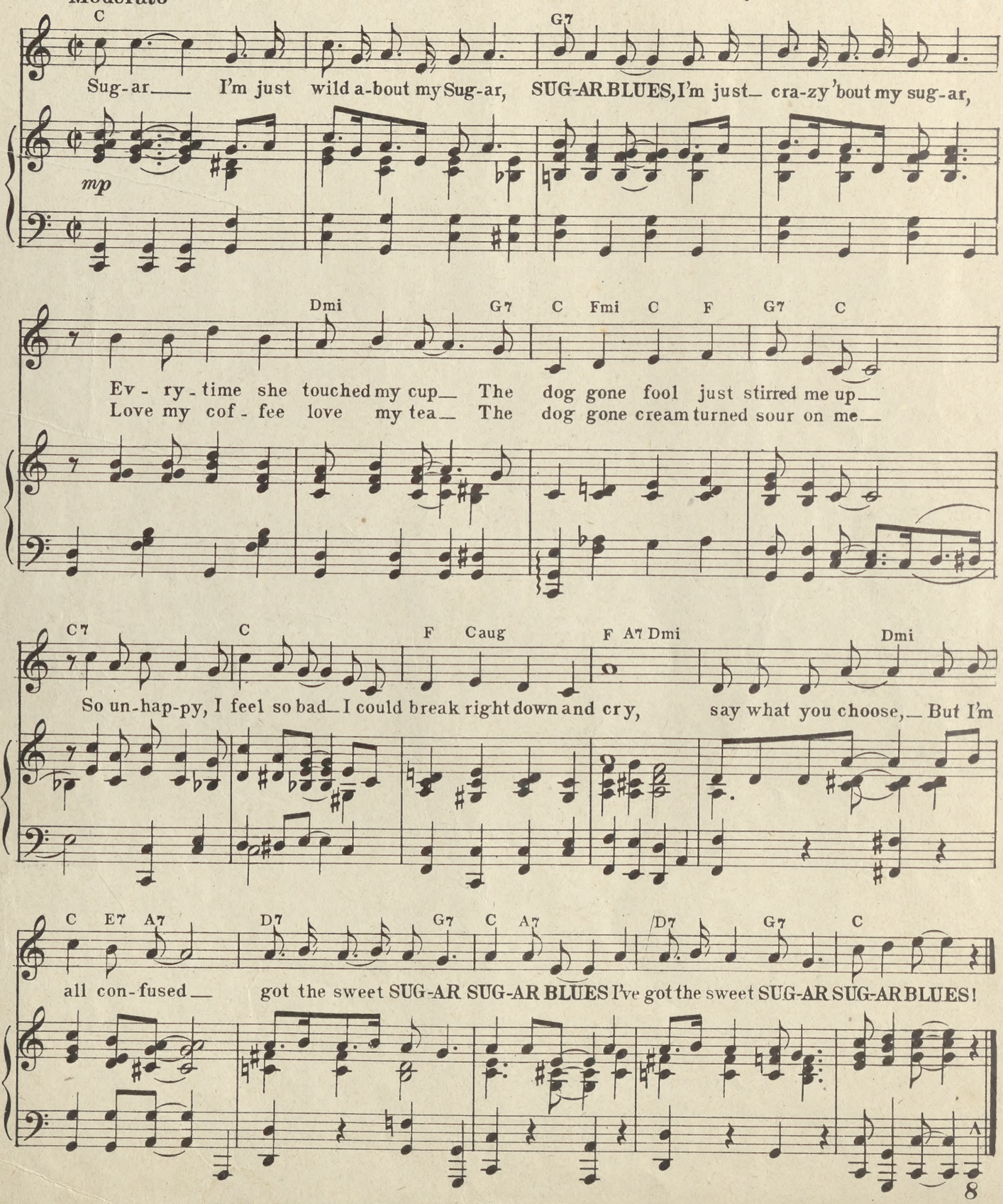
MUSIC PUBLISHING CO., INC.

50 W. 57th ST., NEW YORK 19, N. Y.

Sugar Blues

(SPECIAL CHORUS)

By CLARENCE WILLIAMS



Copyright MCMXXXV by CLARENCE WILLIAMS Music Pub.Co.N.Y.C.

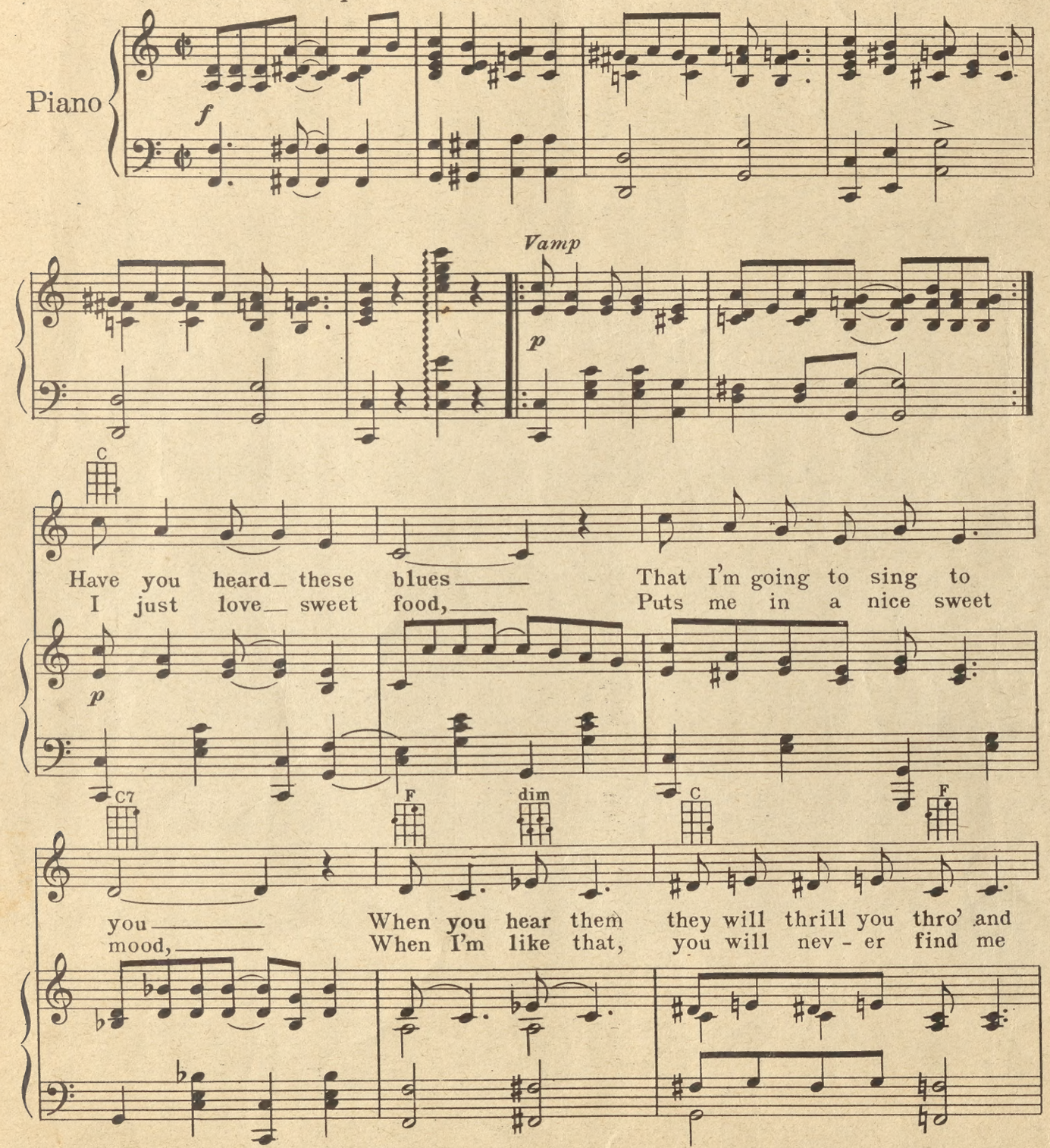
SUGAR BLUES

Words by
LUCY FLETCHER

Tune Uke
G C E A

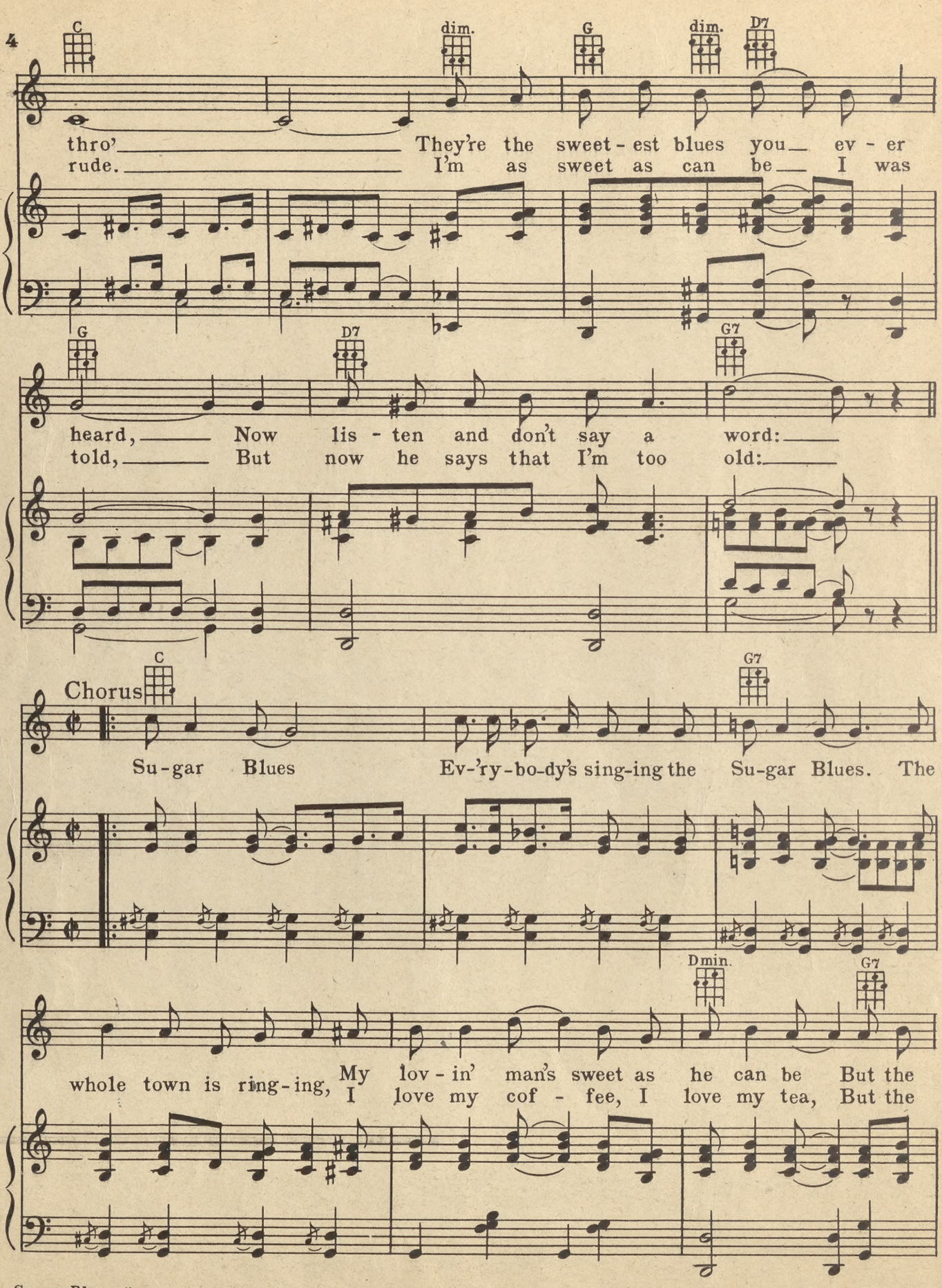
Music by
CLARENCE WILLIAMS

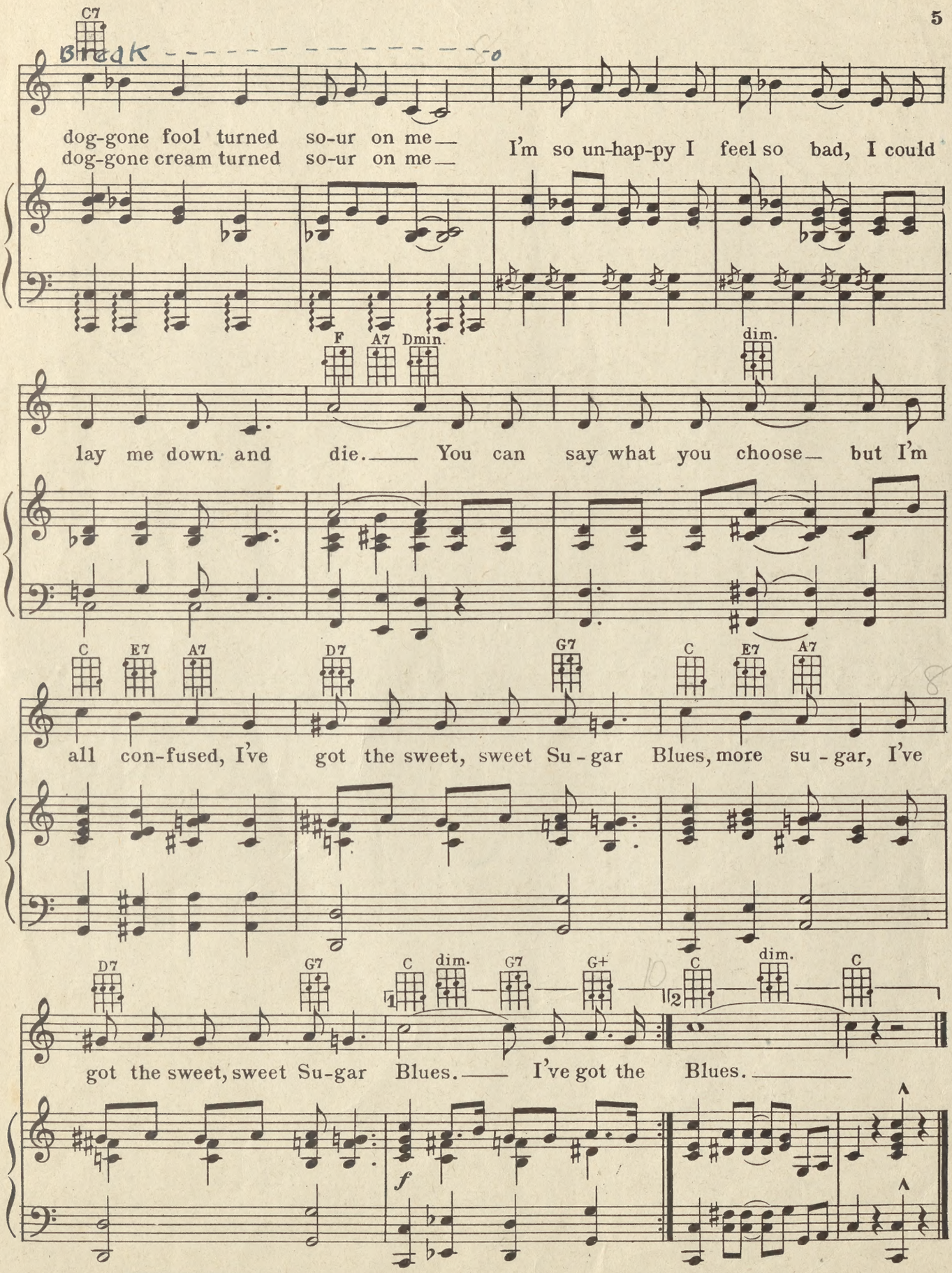
Moderato tempo De Blues



Copyright MCMXXIII by Clarence Williams Music Pub. Co. Inc. 50 West 57th St., N. Y. C.
International Copyright Secured Made in U.S.A. All Rights Reserved

300-S-1


C
dim.
G
dim.
D7
thro' They're the sweet - est blues you ev - er
rude. I'm as sweet as can be I was
G
D7
G7
heard, Now lis - ten and don't say a word:
told, But now he says that I'm too old:
Chorus
C
G7
Su-gar Blues Ev-'ry-bo-dy's sing-ing the Su-gar Blues. The
Dmin.
G7
whole town is ring-ing, My lov - in' man's sweet as he can be But the
I love my cof - fee, I love my tea, But the



WARNING! ANY COPYING OF THE WORDS OR MUSIC OF THIS SONG OR ANY PORTION THEREOF, MAKES THE INFRINGER LIABLE TO CRIMINAL PROSECUTION UNDER THE U. S. COPYRIGHT LAW...

6 OUTSTANDING FOLIOS

FROM THE CLARENCE WILLIAMS CATALOGUE WHICH INCLUDES SOME OF THE MOST FAMOUS JAZZ TUNES EVER WRITTEN.

BOOGIE WOOGIE BLUES FOLIO

The first Boogie Woogie tunes of Clarence Williams, George Thomas and "Cow Cow" Davenport, which include *Cow Cow Blues*, *Michigan Water Blues*, and *New Orleans Hop Scop Blues*.

FATS WALLER'S OWN ORIGINAL TUNES

Hot tunes by Jazzland's hot-fingered blues-man. The folio includes *Squeeze Me*, *Waller-ing Around* and *Midnight Stomp*.

LOUIS ARMSTRONG'S OWN ORIGINAL TUNES

A swing song folio with Trumpet Solos. The folio includes *West End Blues*, *High Society*, *Everybody Loves My Baby*, and *Satchel Mouth Swing*, all with transcriptions of "Satch's" trumpet solos as originally recorded.

CLYDE "SUGAR BLUES" McCOY

A swing song folio of the perennially popular *Sugar Blues* as well as *Baby Won't You Please Come Home*, and *I've Found A New Baby*. These are only a few of the all time hit songs in this folio.

INTERNATIONAL DRUM METHOD

A primer made to simplify quick reading and natural improvising. Charles Kritzler, authority on drumming and the author of this folio, offers here, 100 jazz exercises with explanations, a chapter on foreign rhythms, special arrangements and many more hints and pointers for the drummer, professional and amateur.

LEARN TO SING

A handbook of essential exercises to develop and keep the voice in condition. Martha Strauss brings to both experienced and novice singers a concise handbook of elementary principles of music, vocal exercises transposed, instructions on correct enunciation, and breathing exercises.

Clarence Williams
MUSIC PUBLISHING CO., INC.
50 W. 57th ST., NEW YORK 19, N. Y.